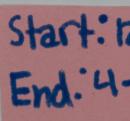


ART CART AND HALL GALLERY PROJECT

Spring 2016 YAR Grant







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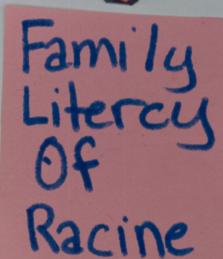
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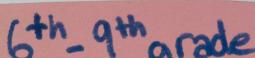














"Welcome to the
Art Cart &

Hall Way Gallery
YAR Project"

students are helpin build the cart.

What We Do YAR PROJECT

We, the 6th through 9th graders, here at Family Literacy of Racine are over joyed to be working on this YAR project. We are adopting a hallway at the Women's Resource Center in Racine. This hallway will be transformed into a Gallery for the already existing Art Therapy Program.



Why is this issue important to your group?

This issue is important to us for many reasons. We want to help the survivors with their art therapy. We would like to help them to construct the place where they will showcase their own art work. Supplies and equipment for being mobile is very important for this location to move the art supplies from one residents to the other. We would like to design a conceptual mobile unit to take the supplies not only to these residents but to others who may need art therapy through the provider. This is where the milk community of Racine.



6. While completing this project, we thought that the art cart came out really well when we put some finishing touches on it.

We will also be transforming and modifying a hardware cart, into a Art Cart. This cart's modifications will include a towel holder, and a milk crate in the bottom to act as a carrier when the artist paint in other locations other than the house. The cart can be moved from room to room helping the Art Therapist to work with the Survivors. The hallway will serve as a place to feature the finished art projects for the Survivors who are transitioning.

The frames in this hallway will have corkboard backing the art can be rotated. Many people will be benefiting from the 2nd set of supplies. They will be need ing paints, brushes, and canvases. These are also made available from the generous YAR Grant Gifted from the UNITED WAY of RACINE. The 1st set of supplies are the ones we at Family Literacy of Racine utilized to make the Gallery frames beautiful.

10. I think that the most important thing we all learned is that it doesn't matter what we get in return, it only matters that we give something to people in need. This project may inspire some of us to do more community work and it will also look good on applications for anything.

How did your group determine that this is an important community need or problem?

We became aware of this issue by checking their website. On the Womens Resource Center website, one of our group members found a need. We, then contacted them and found that "Adopt A Room was something we could do and, our group would like to be involved. There are residents who are there temporarily who use art therapy to help restore their lives. We would like to combine the two needs and make a difference for the art therapy program by offering our youth designing services. The people involved in the art therapy use acrylic painting and we hope to also supply the drawing equipment so they can plan their projects. Acrylic painting uses media such as gesso, modeling paste, mediums to extend the paint. Other items they are in need of are brushes, table easels and more colors to express their feelings.



4. We helped the Women's Resource Center by making their art therapy program become more mobile with the art cart. It helped us to know that every once in awhile it feels good to do something special for the community.



9. We think we would have ordered all the same supplies except a different brand of of paint and the due date. We think that we should do all the work that needs to be typed up done first so we don't have to worry about it along with the frames so they have

5. We learned that not everyone is treated with respect in their homes so they go to a special center that will treat them right.

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Question 2: How did you feel after completing the project?

Answer: We felt proud of ourselves knowing that we did something good to help our community.

Question 1:Describe what you learned throughout this project?

Answer: We learned how to work as a group and how we can accomplish wonderful things as a group.



7. We think the best part of our project was presenting to United Way because we had everything all thought out and ready.



8. Some roadblocks for us was getting everything done in time because we only see each other two times a week and somedays we have either a large or small amount of students in our class, but we made it work. Another thing was when Walmart said they were out of stock for the art cart, so we waited until they had one and send it to us so we can build it.



What other group, organization and/or agency will your group work with to complete your project? Explain.

At this time we are solely working with United Way. We would contact United Way if there are other outside groups whom wish to help with the project. We will make sure the permissions are approved.

What is your project idea?

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The idea is a fulfillment of an adopt a room. Where the project will be presented will be, The Women's Resource Center(WRC). WRC works with survivors of neglect and abuse. They have an in-place established art therapy program. We would design added features for this program. Feature will be framing for the Hall Gallery. 2. The other feature for the art therapy program is the art cart for the residents to use in the art therapy program. More about the Art Cart is to follow. Our Family Literacy Students featured items to benefit both the hallway project and the art therapy program. Part of the hallway project is decorating frames for the hall gallery. We would plan to purchase used frames from Goodwill or Salvation Army. Then adding cork board behind the frames. This will allow the therapy projects to be featured in the Hall Gallery. These projects transition along with their artists. The project can be taken down off of the gallery allowing the feature of other projects. The finished projects are an inspiration to women and children whom view the hall Gallery. Two sets of supplies will be needed and we are asking for your help. One set will be for the residents to use and the other one is for us, the students, to decorate the frames with. Some of the supplies are tucked into the Art Cart as supplies for the residents to use in their art therapy program. This project is to benefit the (WRC) Art Therapy Program.

To: The Women's Resource Center of Racine We hope you enjoy your time using the art cart as much as we enjoyed creating this YAR project.



Family Literacy of Racine Racine, Wi 53403 1510 Villa Street 262-898-3968





of Racine County **United Way**





ART CART

HALL GALLERY





United Way of Racine County Community Partner

9 2016 YAR Grant

The inside

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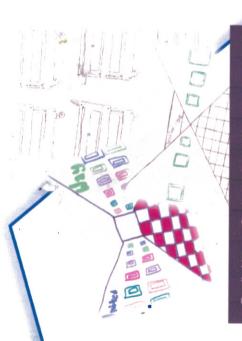
What We Do & The YAR PROJECT

We the 6th through 9th graders, at Family Literacy of Racine. We are over joyed to the working on this YAR project t. We are adopting a hallway at the Women's Resource Center in Racine. This hallway will be transformed into a Gallery for the already existing Art Therapy Program.

We will also be transforming and modifying a hardware cart, into a Art Cart. This cart's modifications will include a toviel holder, and a milk crate in the bottom to act as a carrier when the artists paint in other locations other than the house.

The cart can be moved from room to room, helping the Art Therapist to work with the Survivors. The hallway gallery with our designed frames, will serve as a place to feature the finished art projects for the Survivors who are transitioning. The frames in this hallway will have corkboard backing and the art can be rotated. The YAR Grant donated the 1st set of supplies, which is what we at utilized to make the Gallery frames

United Way helped with the means to work with a 2nd set of art supplies to The women's Resource Center and many people will benefit from this collaboration. Women's Resource Center Survivors will receive paints, brushes, and canvases. All of these supplies were made available from the generous YAR Grant Gifted from the UNITED WAY of RACINE. Thank you so much to United Way of Racine for helping us to make this happen!



Family Literacy Students Vision of the YAR Project





FaMily Literacy of Racine

WHO We Are

We are Family Literacy of Racine.

This program supports families and individuals who are learning English and anyone who is working toward their GED.

While the adults are in class, the kids are learning in their own classrooms.

The program services infants through high school students and their parents.

We Serve Individuals

and Families

1510 Villa Street

Racine, WI 53403

262-898-3968

CLASSES ON MONday and THUTSday 5:30-PM to 7:30-PM

What was the most difficult or challenging part of your project? Why?

3. We think that having the cart build was difficult to put together because there were a lot of pieces. and we also think that having the reflection book done and having everything done in time was hard because we don't see each other that often.

Walmart X YAR 2016 Project List

What community need or problem does your project address?

This project addresses 2 needs:

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1. It helps us, Family Literacy Center of Racine's students by allowing them to use their imaginate They will be designing the Art Cart with items such as a milk crate and a towel holder. This cart simple sturdy hardware cart for which we need financial help to obtain. The milk crate will serve way for the residence of WRC's art therapy program to be more mobile with their art projects. The would be able to move the drawing and painting projects to the park or go to the city to paint and the would like to help with this art therapy program because we as students know how much as help as a way to relieve tension and stress. We realize if something ever happened to one of our members, or close friend, we would want support for them. Putting ones self in the place of the and children who have been beaten or hurt by a boyfriend or family member, and thinking how feel. How difficult it is for them. The art cart can move from room to room with the art therapy instructors.

2. It is helping (WRC) by: Giving the residence a place to display the works of the residence. The students here from Family literacy hope to make the cork-board frames a nice feature for the harmonic flat project gives two places unlimited benefits.

